

# St Brigid Performing Arts Scholarships Scholarship Information

### About the Scholarship

The St Brigid Performing Arts Scholarship, provides 50 - 100% remission of tuition fees for students enrolling in Year 7, for the entirety of their secondary education at Kildare College. Scholarship continuation is reviewed annually.

### Criteria

### The St Brigid Performing Arts Scholarship is awarded on the following criteria:

- Students entering Year 7 in 2026.
- On the understanding that the recipient will finish her secondary education at Kildare College.
- Evidence portfolio of potential talent in the chosen Performing Arts learning area.
- Successful practical audition please refer to the audition dates on Page 4.

#### Continuation of the scholarship each year is subject to:

- Consistent excellent academic progress.
- 'A' grade result in Scholarship subject.
- A high standard of conduct aligned with our Core Values.
- Contribution to the life of the College, through participation in the Performing Arts Program and extra curricular activities.
- Continuation of the scholarship subject.
- Involvement in the Special Entry Dance Program (Dance Scholarship students only).

#### The following fees and charges will be payable by the scholarship recipient:

- Non-refundable enrolment fee.
- Non-refundable tuition and resource fee, deducted from your account when your daughter commences at Kildare College.
- Stationery items
- Laptop
- Uniform

#### The process for awarding scholarship is as follows:

- Applications must be received by Wednesday 23 July 2025.
- Short listing by the Principal and Performing Arts Panel will then take place.
- Shortlisted applicants will be notified of the audition details.

Please also refer to the Audition Requirements document for further information.



### St Brigid Performing Arts Scholarships

### **Audition Information**

### **Dance Audition Requirements**

Audition Date: Monday 4 August 2025

- 1. A practical audition consisting of:
  - Solo dance performance demonstrated through two performance solos in contrasting dance styles (of choice), within the scope of Contemporary, Lyrical, Jazz, Urban Dance (Hip Hop), Musical Theatre/Broadway, Classical Ballet, Tap, Acro, or Cultural Dance. General aptitude for dance performance including strength and flexibility is assessed through work shown in the solos, as such, the candidate's choreography should demonstrate their best dance and performance abilities.
  - Candidates are responsible for bringing their accompanying music on USB, phone or iPad.
     Please note that formal costumes are not required. Each piece should run for approximately 1-2 minutes in duration.
- 2. An interview with the Performing Arts Panel to evaluate the candidate's ability to act as an ambassador for the College.

Note: The performance and interview are weighted evenly.

### **Drama Audition Requirements**

Audition Date: Friday 8 August 2025

- 1. A practical audition consisting of:
  - A performance of two monologues which highlight the ability to characterise and interpret a scene in a unique and original manner. Monologues must be memorised and should be a least 2 minutes in length, but no longer than 3 minutes. It is suggested that one of the monologues be comedic and the other dramatic to demonstrate contrasting characterisations.
- 2. A demonstration of acting skill and technique through engagement with acting and improvisation exercises.
- 3. An interview with the Performing Arts Panel to evaluate the candidate's ability to act as an ambassador for the College.

### Music / Voice Audition Requirements

Audition Date: Friday 8 August 2025

- 1. A practical audition consisting of:
  - A performance of two contrasting pieces on the applicant's main instrument/voice.
  - Candidates may bring accompanying music on USB or phone or provide a live accompanist.
  - Drums, piano and amplification for guitars are available, students are otherwise required to bring their own instrument.
  - Once students have performed the pieces they prepared for the audition, they may be asked to play or sing a repeated segment.
- 2. An interview with the Performing Arts Panel to evaluate the candidate's ability to act as an ambassador for the College.

### St Brigid Performing Arts Scholarships

## **Application Form**



Please return completed form to Front Reception at Kildare College or via email info@kildare.catholic.edu.au by Wednesday 23 July 2025.

I wish to apply for a sc	cholarship in (please circle)	Dance	Drama	Music	
Student Informatio	n				
Surname Given Name/s Date of Birth Address Current School					
Parent/Caregiver Ir	nformation				
Parent 1 / Guardian 1 Surname Given Names Mobile Phone Address Parent 2 / Guardian 2 Surname Given Names Mobile Phone Address		— Email _			
	alcare un d				
Type of Performing Arts Studied Length of time studied	ickground				

96 Valiant Road Holden Hill SA 5088 | 8369 9999 info@kildare.catholic.edu.au | kildare.catholic.edu.au



Application Support					
Please outline your reasons for applying for the St Brigid Performing Arts Scholarship.					
Please outline any other hobbies, clubs and organisations you participate in.					
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Supporting Evidence					
Please provide copies of the following documents as origi	nals cannot be returned				
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<ul> <li>Evidence of relevant achievements, including competitions, certificates, and examinations.</li> <li>This should be current and no more than two years old.</li> </ul>					
<ul> <li>A written reference from a Performing Arts teacher.</li> </ul>					
7. Witter reference from a refronting 7 to teacher.					
Submission					
By Wednesday 23 July 2025, submit your application to:					
St Brigid Performing Arts Scholarship Application	via email:				
c/- Principal OF Kildare College	info@kildare.catholic.edu.au				
96 Valiant Road, HOLDEN HILL SA 5088					
Parent / Guardian Declaration					
Lacknowledge and accept all of the above terms and con-	litions I declare that all the information				
I acknowledge and accept all of the above terms and conditions. I declare that all the information provided in this application is, to the best of my knowledge, true and correct. I understand that upon					
offer of a scholarship, I grant permission for photos and videos of my daughter to be taken.					
For more information, please visit: https://www.kildare.catholic.edu.au/image-consent-form					
1. Parent signature	Date				
1. I dielit signature	Date				
2. Parent signature	Date				

Kildare College is bound by the terms of the National Privacy Principles contained in the Commonwealth Privacy Act. The Policy can be obtained by contacting the College.